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GW PRESIDENT TRACHTENBERG presents Lowery with MLK award

photo by Tony Foxen

Events honor MLK memory Organizations showcased

by Sheri Dean

Hatchet Staff Writer

In honor of Dr. Martin Luther King Jr.'s dream of civil rights across the nation, the MLK Convocation Committee put his "dream in action" at the first annual community service fair Tuesday in the Marvin Center.

"Dr. King's dream included giving back to the community (and) helping those who may not be as fortunate as you," GW Assistant Marshal Eileen Jacobowitz said.

There were more than 35 participants in the fair, including the United College Negro Fund, Grandma's House and the Salvation Army.

"It's important for GW to advocate this dream and volunteer in the community . . . to help the thousands that need our time," Jacobowitz said.

Despite what fair organizers and participants called a slow start, they agreed the fair turned out to be beneficial for all in attendance.

"We only had a few students stop by and ask what we

(See FAIR, p.14)

Lowery, Chichester honored

by Jim Peterson

Asst. News Editor

GW President Stephen Joel Trachtenberg awarded a 1990 Martin Luther King Jr. medal for outstanding service in human rights to longtime civil rights activist Dr. Joseph E. Lowery at Lisner Auditorium Monday in ceremonies honoring King's life and work.

Also awarded was GW's Black Peoples' Union President Mark Chichester, who received the student medal.

"You've served your cause and your country in a number of different ways, as preacher, teacher, newspaper editor, advocate of the poor and disenfranchised and homeless, leader of marches and leader of the truth," Trachtenberg said while presenting Lowery with the medal at the ceremony.

Lowery — president of the Southern Christian Leadership Conference — stands "as always, for fundamental ideas, the right of Americans, all Americans, to speak their minds," he said.

Upon receiving the medal, Lowery said, "I'll try to keep

(See AWARDS, p.16)

Amended MC fee up 5 percent Some question lack of student involvement in budget process

by Mark Vane

Editor-in-Chief

The Marvin Center Governing Board approved an amended budget Friday, recommending a five percent increase in the Marvin Center fee.

Some students questioned the proposed budget, while others wondered why interest arose late in the budget process, and not during its formation.

The \$5.8 million budget, was presented by Office of Campus Life Director of Fiscal Affairs Johnnie T. Osborne early last month. The amended budget, which must be approved by Vice President for Student and Academic Services Robert A. Chernak, proposes increasing the fee from \$225 to \$236.50 per year. The part-time fee would increase to \$11.30 per hour, up from this year's \$10.75.

LeNorman Strong, Marvin Center director, said the five percent "fee is adequate for where we are right now." However, he added, "it takes us significantly off our five-year plan cycle."

"We're going to have to look at all capital projects for five years and see which can be deferred and are priorities in the direction we are moving," he said.

The reduction in fee from eight percent to five percent

comes from an expected one percent enrollment increase, expected to bring the Marvin Center an extra \$30,000. However, the \$35,000 upgrade of the Dorothy Betts Marvin Theater stage floor has been postponed, and the \$15,000 electronic display will not be purchased.

Governing Board Representative Rodney Elin from the Joint Food Service Board proposed the five percent increase.

When asked if the lower fee will impact the financial health of the building, including the reserve which is marked to be 15 percent of the operating budget, he said there is "no significant difference in the reserve in the original budget and reserve in the budget passed last week."

However, other board members said cutting projects out of the original proposed budget and holding them for future years will cost students more in the long run.

"Every percent we pay now is worth three or four later on," Governing Board Representative Curt Hansen said, adding "it's a little bit short sided to stick later classes with higher fees."

He stressed that fee increases should remain at constant levels, avoiding low fees followed by a major increase — something which occurred in the past. With the five percent

(See INCREASE, p.6)

Mail, sponsorship hamper spring AEs

by Patrice Sonberg

Managing Editor

The GW Student Association-sponsored Academic Evaluations will include approximately 400 fewer professor evaluations than last semester due to late pickup and delivery by GW's Mail Service Department, according to SA Vice President for Academic Evaluations and AE director Paul Josephson.

In addition, Josephson said, several professors were disturbed they were requested to distribute AT&T card applications with the evaluations.

Compared to last semester's 750 class evaluations, the Spring 1990 AE will contain between 350 and 400 evaluations, Josephson noted.

He said he contacted campus mail before Thanksgiving break about delivering the questionnaires. "We wanted all departments to have the paperwork no later than Dec. 4.

"I think what happened is that campus mail promised something they couldn't deliver, and we cut ourselves too close against the academic schedule," Josephson said.

The first batch of envelopes, including evaluations for 1,000 classes, were picked up as scheduled on Nov. 30.

"We assume all those got out on time," Josephson said. "The remainder of about 470 classes were prepared and ready for delivery 8 a.m. on Dec. 1."

However, he added, despite several phone calls to campus mail, the envelopes were not picked up until Dec. 4, the following Monday.

"Somewhere in there, a substantial number — at least 100 — were delivered too late to be distributed," Josephson said. "I think we got the entire shipment back from the Math department, and other individual envelopes came straggling. They were all delivered too late to be distributed."

However, in a telephone interview regarding the incident, campus mail manager Agnes Harrison said, "It could have been a number of things . . . I don't have time to check back through a month's worth of records, and I won't make any generalized statements."

Harrison said if a prearranged agreement had been made to pick up the envelopes, Josephson would have received a memorandum. Josephson, however, said he never received nor sent a memo, and all the arrangements were made over the phone.

In the past, he said, the AEs were delivered to the departments by members of the SA, but due to the limited amount of labor available, they decided to use campus mail.

"I had some reservations about using them," he said, "but they gave us assurances over the phone that it wouldn't be a problem."

Josephson said SA President John David Morris received "a couple" of phone calls from professors, complaining about the AT&T solicitation in their classes.

"We apologize to all professors and students that we allowed (the AT&T card applications) to go through," Josephson said, noting he will be sending all department chairs a written apology.

Morris said he was not aware the applications were being distributed with the evaluations.

"I knew AT&T was helping us out with the project, but I didn't know the details," he said. "If I would have known, I would have questioned what we were getting out of this and what the ramifications would be."

In exchange for including the applications with the AEs, AT&T put 20 hours of labor into envelope stuffing, and donated \$.50 to the SA for every application they received. The SA made approximately \$20, Josephson said.

Morris said he admired the initiative to subsidize the labor and cost of the AE, "but this is not the way to do it."

"Some departments were upset by the fact that we put advertising in the classroom," Josephson said. "I had asked around (beforehand), and no one said it was a problem . . . To this point, we haven't found anything saying we can't do it."

"We didn't anticipate the reaction, but we are willing to accept that it was improper," he added.

According to Josephson, no professors said they refused to distribute the evaluations because of the advertisement, but some did not distribute the applications.

The SA has been looking for an AE corporate sponsor, Josephson noted, and this first effort with AT&T "could lead into a full-blown corporate sponsorship." However, he added, the

(See FIASCO, p.6)

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Mojo rising at
Studio Theatre —
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Martin Luther
King Day photo
essay — p.17

Colonial women
fall to St.
Joe's — p.20

REMEMBER ALL THE FUN YOU HAD AT FALL-FEST?

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Colonials
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G.W.U. PROGRAM BOARD

Women's studies minor added

Program gives new perspective on more than feminism

by Rachel Pollack

Hatchet Staff Writer

Columbian College of Arts and Sciences is now offering a women's studies minor, an offshoot of the 15-year-old program in the Graduate School of Arts and Sciences, the oldest program of its kind in the country.

According to women's studies undergraduate coordinator Jill Brantley, eight women have indicated they want to enter the minor.

Brantley said approximately 75 students are taking classes under the Women's studies listing (WSTU).

Women's studies program director Patricia Lengermann said this is a good number, considering continual misprints in the class schedule and the fact the program is not listed in the CCAS Bulletin.

"We seem to be meeting a genuine interest on campus," Brantley said.

Lengermann said the program met little opposition when being set up.

"Women's studies is almost accepted as something you have to have as part of a liberal arts curriculum," she said.

She added the minor had quite a bit of support from the administration, "down the line through the deans . . . and the curriculum committee, which approved the program unanimously."

There has been some slight opposition to the minor within the faculty, Brantley said, because "they opposed putting in what they consider an ideology rather than an academic discipline (as a minor).

"My answer is that, in a sense, any subject is studied from some perspective, some sense of reality. Women's studies questions what is already in place, which is the reason people wanted (the program) to be put in."

GW offers the two core women's studies courses: Introduction to Women's Studies and Varieties of Feminist Theory. According to Brantley, these classes are offered because women in the discipline had defined them as significant.

Both students and faculty emphasized that women's studies is not the stereotypical feminist propaganda.

"It's not male-bashing," Brantley said. "It offers an ethic different from the patriarchal, which put us in the situation we're in now."

"It's not geared towards a bunch of radical, feminist, men-hating women," CCAS junior and planned women's studies minor Margery Maizey said.

"In most other classes, women are a chapter (of a book)," women's studies minor Jennifer Newman explained. "The one chapter makes you assume the rest of women's role has been ignored."

"Women's studies points out what the others lack," she added.

Brantley explained feminism and women's studies do not mean a single position or theory.

"Women's studies teaches varieties of feminist theory and gives a variety of answers," she said. "Not everything it says is totally new, but it is the most vital force for looking at the world in a new light. Women's issues are literally global issues — it's how we're going to live together, from a feminist perspective."

Dispelling the belief that a women's studies minor is not practical, Brantley said, "it prepares you for a vast number of things . . . a lot (of graduates) may work for women's advocate groups, citizen action groups, or go to law school."

"I'm not taking it to make myself more marketable," Newman said. "It makes me a more rounded person, and see things from another perspective."

Men enrolled in the women's studies courses said the classes were giving them a new perspective on the treatment of women and were very positive about the class atmosphere.

"I'm excited to see a women's studies program here," SGBA senior Michael Kaufman said. "It's about time. It's nice to see GW is keeping up with the dynamics in education."

Brantley said plans for the future include getting the minor well established.

"If interest continues, I'd like to see it move to a major, but I'm just so thrilled to have the minor in place," she said.

Reporters speak about investigative exploits

by Alec Zacaroli

Hatchet Staff Writer

A panel of four investigative reporters discussed several aspects of their profession Tuesday in Riverside Cafe, including the pursuit of a story which could destroy a person's career or life.

Ted Gup of *Time Magazine*, Jim McGee of The Washington Post, Mark Feldstein of WUSA-TV/CBS and Paul Rodriguez of The Washington Times, spoke before a crowd of approximately 60 people at the event sponsored by GW's Society of Professional Journalists.

"When (the) picture and name (of someone being investigated) is on the front page, your life is just different from there on," McGee said.

He discussed his first experience in investigative journalism, where he and some colleagues uncovered police corruption in a small Florida town. The story led to the indictment and three-year prison sentence of the police chief. Also, a lieutenant involved died of a heart attack shortly after the story was published.

"It confirmed for me that this is the kind of work I want to do," McGee said. "But it pressed on me how devastating this can be on people's lives."

Rodriguez said the most difficult story he uncovered was the Barney Frank scandal, because he regarded Frank as a "professional friend".

Because of their friendship, Rodriguez said he worked hard to obtain accurate facts on Frank's involvement with a male prostitute.

"I just wanted it not to be true," Rodriguez said.

All four reporters made references to the uncovering of the Watergate scandal as an incentive to get into investigative reporting.

"All of us got into this in some part because of Watergate," Feldstein said, who covers the exploits of D.C. Mayor Marion Barry. "If you expect to drive a president or a mayor out of office, you're doing it for the wrong purpose and you'll probably be disappointed."

When asked about the possible dangers involved in investigative reporting, excluding reporting on a war, Gup said, "there are probably more milkmen that die of dog bites than investigative reporters that die from assaults."

Gup was *Time's* investigative reporter covering the Iran-Contra affair.

Citing Grenada as an example, one student asked if the future of covering United States invasions was in jeopardy due to media blackouts.

"Why should you be precluded from covering anything?" Rodriguez asked. "When you can't get in through the front door, you go in through the window."

"I have a real strong desire (to cover something) especially when I'm told not to," he added.

McGee said despite the negative effects uncovering a scandal or digging up a story may cause, investigative reporters have an obligation to pursue the matters.

"There is no way to do this job year after year without hurting people and we have an obligation to the readers to make these tough decisions," he said.

Citing his uncovering of the Gary Hart/Donna Rice scandal, McGee said The Miami Herald had to publish the story.

McGee said journalists must live up to their First Amendment right of freedom of the press.

"We just don't have the right to kill stories," he added.



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Spring Sorority Rush Information Meeting
January 23, 1990
7pm, Marvin Center Room 402
Rush Fee: \$5.00



Editorials

AES not delivered

The incompetence of GW's Campus Mail service coupled with the GW Student Association's lack of foresight will bring a sad edition of the Spring 1990 Academic Evaluations.

The AEs — one of the SA's most valued and appreciated services — has suffered a loss of almost 400 responses compared to last semester.

Students can greatly benefit from the AEs, assuming they contain a sufficient number of evaluations. Thanks to campus mail, many of the surveys were delivered four days later than promised — too late to be distributed to students.

Maybe we're spoiled, but mail service is one of those things we've become accustomed to. A first-rate university should have a mail system that works.

We could write a letter complaining to the campus mail people, but if we sent it through campus mail, they probably would never receive it.

If the distribution delay wasn't bad enough, the SA worsened their predicament by including AT&T card applications with the surveys.

Several professors were offended that they were asked to distribute the advertisement, and they had every right to be. This is an educational institution, not an open forum for solicitation.

Of course, we can't ignore the fact that the agreement made the SA \$20 — that kind of money is hard to come by. It would have made more sense to have lost the 20 bucks, and kept the integrity of the AEs.

AT&T also donated 20 hours of labor. When labor was needed, where were all those vice presidents, assistant vice presidents, directors, assistant directors, committee members, assistant committee members, etc., etc., that J.D. has been boasting about?

Before the SA starts thinking about a corporate sponsor, it needs sensible management, and before the University moves up in the world, it needs a sensible mail service.

Sorry GW, neither the SA nor campus mail delivered.

Governing Board-um

Students at GW have a rare opportunity to play a role in developing the budget for the Marvin Center. It's an opportunity one would think we'd be taking seriously. Think again.

The Governing Board, one of a handful of organizations established in the University's charter, could be a valuable tool on behalf of student interests. In years past, the Board's Finance Committee helped draw up the Marvin Center budget. Johnnie Osborne, whose job it is to oversee the budget process, has often seen students make his job easier through their involvement and participation. Not this year. The current Governing Board can't even put together a viable finance committee.

The chairman of the Governing Board, Michael Sandler, receives a half-tuition stipend for his service. That fact leads inevitably to these questions: what are we paying him for? And why do we elect people to a job they don't do?

LeNorman Strong, director of the Office of Campus Life, said recently: "I have some concerns that for the first time since I've been at GW there was no significant interest or involvement (by students) in the budget or review process."

That should make GW students sad and angry. Their elected representatives should be doing their jobs and monitoring the budget cuts. Was it right to decide against spending \$35,000 for a new Marvin Center Theater floor? Was it smart to save \$15,000 by foregoing the proposed electronic display screen? Students should have been in on the decision-making. And they could have been. But they weren't.

Whether the budget cuts are in the interest of GW students is debatable, but there's one point upon which we should be able to agree: student representatives should be representing students.

It is most frustrating that while students argue for some positions, such as one on the Board of Trustee's Financial Affairs Committee, we are squandering the ones we have.

Ultimately, though, we — the students, the voters — are accountable. We need to elect a Marvin Center Governing Board that is committed to keeping a watchful eye over the budget. In short, we deserve Governing Board members who are capable of doing their jobs.

The GW HATCHET

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Letters to the editor

Reg celebrated

that statement, I would have gone to the wrong classroom.

During the 1989 fall semester at Bryant, the administration tried to make all seniors register last. Although the student senate helped terminate these efforts, the outcome could have been devastating to a graduating senior who needed a particular course to graduate. At GW, seniority is synonymous with credit hours completed, which is a very fair policy.

In the undergraduate institution that I attended, Bryant College, registration meant one big headache and a waste of an afternoon. Registration revolved around numbers a computer "randomly" spit out. These numbers, 1 through 365, were matched up with a student's birthday. A low number meant that you registered early and could get almost any course.

The problem that I noticed was that this system wasn't as random as it was supposed to be. If you ever asked students at Bryant what number they received each semester, their responses would be very consistent. They either received all high, moderate, or low numbers. I was always one of those people who registered last (i.e., 300 and up).

The next stage in the process really separates Bryant from GW. When Bryant students finally registered at the given day and time, they could pick any class that was still open. A high number meant taking a professor, course, day or time you didn't want. The main problem was that if a course closed out while you were in line, a different course or section would have to be made when it was your turn. Do you know what it was like making a decision in 30 seconds that would affect an entire semester?

At GW if a course closes out during telephone registration, a student can call at a later time and select a different class after analyzing all of the criteria. That fact alone removes so much anticipated stress.

Sure, telephone registration has certain parameters in which students with certain amounts of credit are supposed to register. If a student wants to have a good chance at enrolling in a certain course or courses in a particular semester, he/she can call up early during their period of registration.

It is beneficial to receive an updated course statement in the mail after adding or dropping a course. Not only does it verify whether the statement is accurate or not, but it also can be used to check any other changes. For instance, I noticed that in one of the courses I registered for, the building and room number had been changed. If I had not received

between GW students and the children they tutor. Our program is an important supplement to the children's education: in most of their homes the family speaks only the native language, and the school which they attend does not have adequate facilities to respond to their needs. The program is run by GW students in conjunction with the John Quincy Adams Elementary School in Adams Morgan. It is funded by the GW Student Association, and Marriott Corporation has donated lunches for the children since September 1989. Besides the 30 to 35 individual student-tutors, a number of fraternities participate in the program by sponsoring special events for the children.

Overall, I commend Walter M. Bortz, vice president for Information and Administrative Services, for overseeing the success of registration. We always hear about the negative aspects of the University, such as the controversy of the spring validation of IDs, but how often do we recognize the positive facet?

-Drew Polinsky

Wimps not the issue

The saddest thing about Mr. Moseley's opinion piece in the Jan. 11 issue of The GW Hatchet — concerning the Montreal murders of 14 women — is not that the 50 men forced from the room at gunpoint were wimps. No one behaves especially rational in life-threatening situations, and no one, to my knowledge, is faulting them for self-preservation.

Besides, traditional courage and bravery is no longer strictly the domain of men. The United States' invasion of Panama gave ample proof that women perform exceptionally well under pressure in combat.

While I agree with Moseley's assertion that the murders could have been stopped by any brave soul, the real tragedy is that the whole episode could have been prevented. It is time for men to stop blaming women for their problems and the world's problems. Remember, the Pope blames feminists for the downfall of the family.

What becomes glaringly apparent from the incident in Montreal is not so much how selfish and unmanly we have all become, but rather how rampant misogyny continues to be.

-Brigid E. Manage

In need of a van

I am writing on behalf of the George Washington University D.C. Schools Project. Since September of 1987, the D.C. Schools Project has tutored recently-immigrated children in English and functioned as a Big Brother/Big Sister program, fostering relationships

between GW students and the children they tutor. Our program is an important supplement to the children's education: in most of their homes the family speaks only the native language, and the school which they attend does not have adequate facilities to respond to their needs. The program is run by GW students in conjunction with the John Quincy Adams Elementary School in Adams Morgan. It is funded by the GW Student Association, and Marriott Corporation has donated lunches for the children since September 1989. Besides the 30 to 35 individual student-tutors, a number of fraternities participate in the program by sponsoring special events for the children.

Unfortunately, the program has recently experienced a setback with the loss of our vehicle. We previously have used a van provided by the local YMCA to transport the children to and from the Adams school and the GW campus on Saturdays. The YMCA is no longer able to provide us with a van, and without one we can no longer continue the program. Therefore, we are writing to inquire about the possibility of the University providing us with a vehicle capable of transporting between 30 and 35 children ages 6 to 12. We need the vehicle on Saturday mornings from 9:30 a.m. to 3:30 p.m. during the fall and spring semesters.

If the University provides us with a van so that we can maintain this important link between GW and the local community, it will be demonstrating its commitment to community outreach and volunteerism.

-Edward Scher
-GW Community Action Network

Homecoming preview

It's almost time... for Homecoming '90. This year's Homecoming, Feb. 1-3, will be bigger and better than ever before. Many groups are already involved in planning the eventful weekend. One of the weekend's highlights is the Homecoming Competition, in which fraternities, sororities, residence halls and other campus groups will compete for prizes in a wide range of events. The weekend will also include a parade, tailgate party, concert with college groups, dinner-dance, pancake breakfast and the GW men's and women's basketball games. If you have any questions, or are interested in getting involved, call the Student Association at 994-7100.

-Dan Schneider
-Chairman, Homecoming Committee

Opinion

About those trite requirements

There is a Doonesbury cartoon in which a professor makes a slightly controversial point in a lecture while his students dutifully take notes. Failing to get a reaction, the professor makes more and more ridiculous assertions. All are taken down as fact. When the students blindly accept white as black and night as day, the frustrated professor concludes teaching is dead. I prefer to think the concept of a liberal arts

Rachel Pollack

education is what is dying a slow, oxymoronic death.

The aforementioned cartoon came to mind while I was sitting in a statistics classroom with 80 other glassy-eyed students who are there for the exact same reason I am: we have to be, it's required. My mind wandered to other things while the professor, totally fascinated by his chosen field, continued lecturing. Of course, that particular class was not forced upon any of us, but looked the least threatening, most interesting and requiring of minimal effort. This crude formula is how many students choose our required courses.

If I had not been forced to take a science, I probably would have missed out on an informative, albeit dull, environmental geology class.

Then again, I might just have audited it and enjoyed it more. There are so many things I see that I'd like to take: art, theatre, philosophy, religion, genetics, ethics, economics . . . the list goes on.

I have chosen two topics which interest me for my major and minor, which I think I can use to survive in the real world. This isn't a technical school, however. I should have the chance to study other topics, and not necessarily topics a committee thinks a well-rounded person should have studied.

But face it, most students can't manage to get through the requirements for their college, major and minor without at least one semester in summer school. To add the classes a liberal arts education should include would take another year and a half.

I want to know why I can't have a real liberal arts education. Maybe when this idea of making liberal arts students well-rounded first appeared, it was a blessing. "Wow," students said, "now I can take those math and science classes I never would have qualified for because I wasn't a math major." But now, that little knowledge is not just dangerous, it's a waste of time. The knowledge a class for non-majors gives a student is next to useless in this age of technology and rapid innovation.

At best, the student in a non-major class will be able to read an article or sustain a cocktail party conversation on that subject in the year he took the

class. At worst, the information will be retained just long enough to pass the test.

Too many of these courses are taught at a level that's demeaning to the professor and the student. The professor of a required class knows the students don't want to be there. The TA has to deal with dense students who are trying to get him to do their work for them. The result is a dog and pony show: true and false tests that can be repeated until they're passed, labs with effort grades or no grades at all, a waste of students' and teachers' time and money.

Meanwhile, I'm required to take six hours of math and nine hours of science, but no art history and no music history. I can take computers instead of a foreign language, but I can't take philosophy instead of math. If the level of knowledge being imparted to students in these classes is minimal, why continue this farce? Let the students who have a healthy curiosity about math and science dabble in the non-major classes for their pleasure. Let other students decide what they want out of their education. With a little guidance, instead of the hard and fast rules students are now given, the administration may be pleasantly surprised. It's our own money being spent to come to this school, and this semester I'm not so sure I'm getting my money's worth.

Rachel Pollack is a sophomore majoring in political science.

MLK winner's words

The following article is excerpted from a Martin Luther King Day address by Black Peoples Union President Mark Chichester, recipient of GW's Student 1990 Martin Luther King, Jr. Medal.

I stand before you, the humble recipient of the Martin Luther King, Jr. Medal. However, I am not alone. Embodied in me is a collage of my rich cultural past. In my heart, the seriousness of purpose of Nat Turner; in my legs, the stamina of Harriet Tubman; in

men in prisons across this country than in colleges; I fall in an age bracket in which statistics say I stand a better chance of dying the victim of violent crime than a natural death. These are the things I wrestle with each night before I fall to sleep. What I would like to do is to present myself to you this evening as a sign that all hope is not lost. I am an advocate of truth and self-sacrifice. I am an individual — educated, articulated and fired by a memory of my peoples' past. I have challenged the University and I challenge my people to rise above the impediments which have been forced upon them, and prove themselves scholars and builders, just as our ancestors were.

Dr. King had a dream. The "powers that be" attempted to squelch that dream by taking his life April 4, 1968. I was born June 9, 1968. Little did King's conspirators know that the dream would continue to dwell and grow inside even those yet unborn. I am one of those yet unborn who have come to share the compelling interest which Dr. King had in making his dream a reality. As did Dr. King, I refuse to accept a shattered dream and a hollow existence in this world while I am able to bring about change. Never will I give any man the opportunity to say I did not try to make a difference.

Faith as I may, I will try. In the immortal words of Dr. Martin Luther King, Jr., "we must use time creatively, in the knowledge that the time is always ripe to do right." With God's help, I am doing what I know to be right.

Mark Chichester

my pen, the stroke of Frederick Douglass; in my soul, the perseverance of Rosa Parks; in one side of my mind, the awareness which led Malcolm X to say "By Any Means Necessary," and in the other side of my mind, the pursuit of truth through which Dr. King asserted the words of America's founding fathers, "we hold these truths to be self-evident." It is through the blood, sweat and determination of these great black men and women that I am recognized this evening. And it is the bleeding and sweating that my people endure, even as we speak, which pushes me onward.

Black males in urban America, like myself, are in trouble — proclaimed by some an endangered species. Consider these statistics: there are more black

Making international students feel at home at GW

As an international, graduate student in GW's School of Government and Business Administration, I would like to express my experience and views regarding the lead article and editorial in the Jan. 11 issue of The GW Hatchet concerning the International Services Office.

I do not know the facts about the ISO's budget. However, it is not directly relevant to the needs of international students and scholars whom ISO serves. ISO is the first point of contact with the University for most international students. Imagine going to a new country without a good command of their language or customs; you are expected to enter school relatively soon. The question is, are the level of services provided sufficient to sustain the quality of education we pay for?

It is at the secondary level of education the question of funding becomes relevant. The cross-cultural experience does not end when foreign students find accommodations, adjust to professors being called by their first name and deal with students bringing drinks and sometimes meals into the classroom. In

fact, a host of new and deeper problems begin to emerge. Many are related to language and culture, but the far greater problems are related to maintaining a level of communication and understanding. In the last three years of attending GW, I have personally witnessed and participated in a number of situations where a cultural interpreter would have been helpful to aid in the real problems and dilemmas faced by foreign students. If the University provided more significant support, the life of foreign students would be more pleasant, and GW would be able to grow into its image of a truly international university.

The first problem relates to language. For most foreign students, English is a second language. Learning to maintain a basic level of communication in English is not the real problem. The real problem for an international student is to learn to communicate effectively in American English. This means the student can say what he really wants to, without losing the quality of the message because of the medium. Other universities in the area, such as Georgetown University, have this type of program. ISO needs support

to be able to facilitate such a program.

The second problem relates to personal-type problems directly related to school work. Very often, especially at the graduate level, the quality of the relationship with the academia goes beyond the course work. At certain times, during thesis-writing for exam-

in a urban university like GW. Almost all international students come from close-knit families and communities. Being in an unfamiliar country is threatening enough, but what is far worse, is to be gravely ill or disabled — there is no community for support at the crucial times.

ISO has gone a long way to help create this sense of community among foreign students and scholars, but a lot more needs to be done.

There was an accident in the Gelman Library in which a foreign student was badly hurt and contemplated quitting. What was amazing was that almost nobody closely acquainted (academically) to this student either showed interest or concern for the person's predicament, which was not even the person's own doing. There needs to be a system which will provide emotional support in this type of case. Otherwise, the medium will become the message of what education is all about. In the above particular incident, I am aware that the ISO did what they could for the foreign students involved. However, there was an apparent lack of the academic-related concern and care.

While I recognize that some of these problems are not unique to foreign students, the real message is that while we seek solutions, let us be sure that the solutions are sensitive to the particular needs of foreign students. This is where the University could allow ISO to be the cultural interpreter.

About 25 to 30 percent of graduate students in SGBA are foreign students. Furthermore, most, if not all, of them are full-time students (taking an average of 9-12 credits per semester). I am happy with the marketing efforts overseas, but ultimately the proof of the pie is in the eating, not just the packaging. While I recognize what the current presidents of both the GW Student Association and the University have done and are doing to promote understanding of the needs of the foreign students, I am proposing that here needs to be a greater sensitivity and awareness of the real needs. May I suggest that ISO is and should continue to be our "cultural interpreter" for these purposes.

John K. John is a graduate student in SGBA.

WRITE for the Hatchet

Fiasco

continued from p.1

AT&T applications will not be distri-

The GW Hatchet
Anton Kreitzer's favorite
student newspaper

buted with the evaluations in the future.

Josephson said the low number of responses is "disappointing," and the SA may try to get students to evaluate professors by setting up a table near the Marvin Center or sending out mailers.

The AE will be completed by early April, he said.

Increase

continued from p.1

increase, Hansen said, "we may have a roller coaster of fees again."

While the fee itself was debated, some questioned the Governing Board member's involvement in the budget process.

Governing Board Chairman Michael Sandler said the board's finance

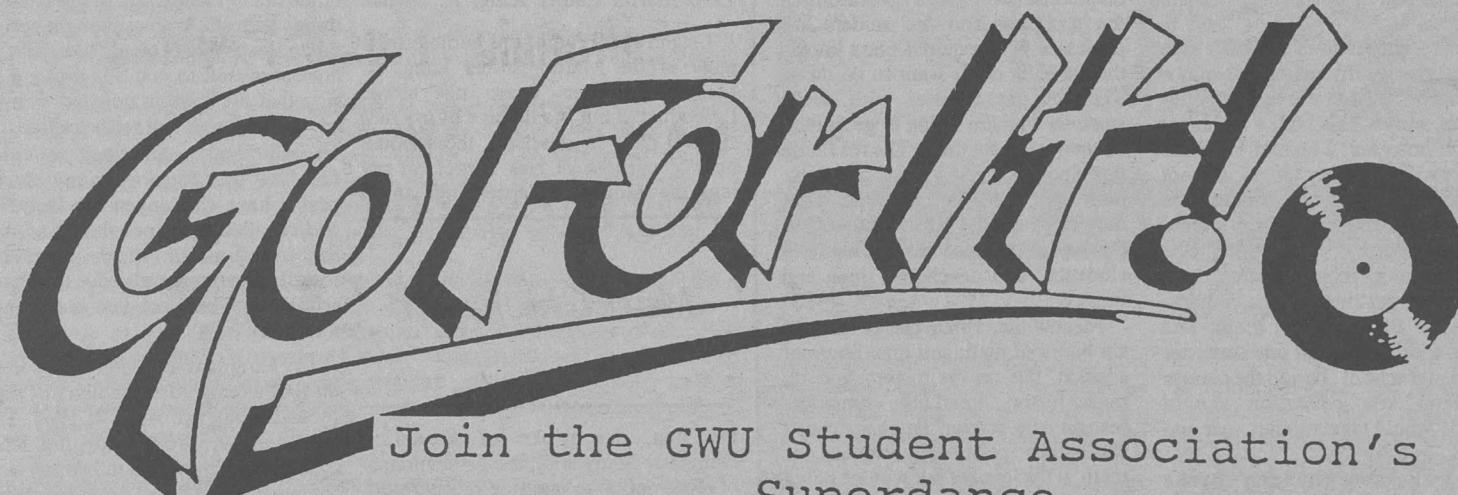
committee has had some problems this year, including the resignation of chair Stacy Whittle, who took a leave of absence from the University.

Morris said the students who met had "questions about to what extent students in general looked into the budget."

"The only thing we wanted to know was why the money was going to (projects such as the purchase of a satellite dish)," he said.

Morris added, "If there's one budget at the University that students can truly scrutinize, it is (the Marvin Center's)."

Before approving the amended budget, a line proposing a 12 percent budget increase for 1990-91 was struck from the record.

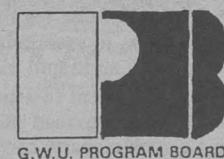


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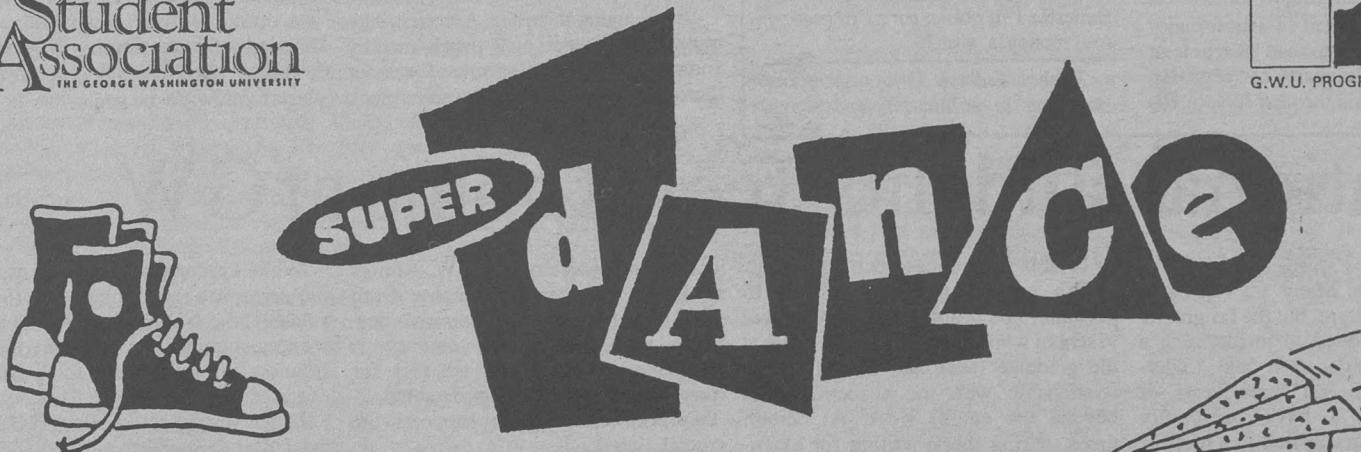
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Lindsay Biddle, Chaplain
676-6434

SEAS hosts training program for teachers

by Bill Battle
Hatchet Staff Writer

GW's School of Engineering and Applied Sciences will host a Science and Engineering Apprentice program for area high school teachers beginning in February.

The two-part program, which runs until August, is aimed at educating teachers about "the latest advances in artificial intelligence, superconductivity, fiber optics and other cutting-edge technology," according to a press release from GW's Office of University Relations.

"The program is a wonderful opportunity for teachers to get back into active research," said Marilyn Krupsaw, retired engineer and director of GW's Science and Engineering Apprentice Programs (SEAP). "We're so happy to have GW for this program ... they really are amazing."

Krupsaw said the Department of Defense grant pays for teachers with "an interest in research" to enroll in the program, which during its five-year

tenure, has often had to turn down applicants. The University also aids interested teachers financially by waiving the application fee.

The ultimate goal of the program is to improve the quality of the education of high school students by educating their teachers, Krupsaw said.

"There is no better way for our educators to get their students excited about science than to let them experience the scientific advances of tomorrow," she added.

The first phase, Feb. 17 through May 14, is a three-credit course where participants attend classes dealing with encouraging student interest in math and sciences. The second phase, June 25 through Aug. 17, allows select teachers who have completed the first part to earn three credits by conducting laboratory research in government laboratories.

Teachers in the second phase also attend weekly seminars and counsel student interns. The credit may be applied towards recertification or graduate degrees.

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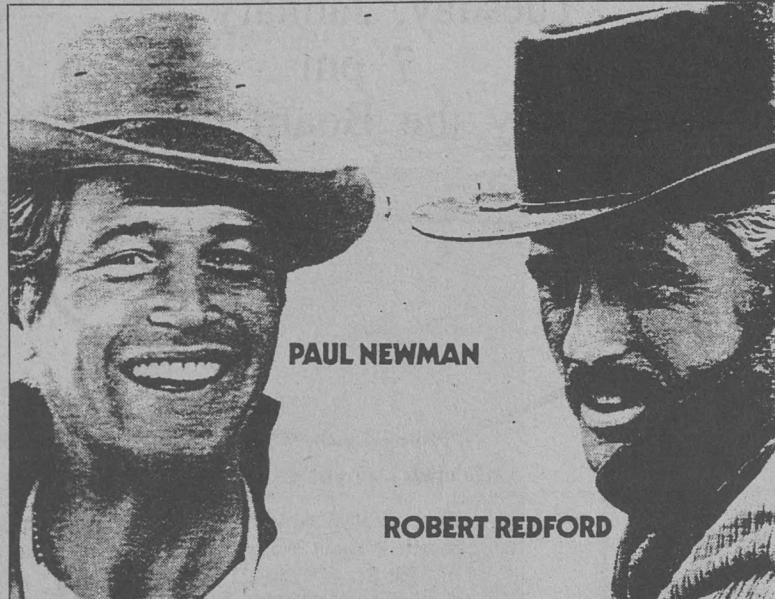
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GWU Baptist Chaplain
Margaret R. Smith
Campus: ECM Office, 2131 G St.
Phone message: 676-6434
off. hours Tuesdays 9:30-12
Fridays 9:30-12
A.U. Office 885-3320/Baptist Bldg. 265-1526
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Washington, DC 20007
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Mon. 5-6:30 PM Drop-in hours for Israel information

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7 PM Shabbat dinner (reservations, please!)

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Dr. Neil C. Petty
7601 Mowatt Lane
College Park, MD 20740
422-7570

WRTV takes 'big step' with new programs, more time

by Elizabeth Alger

Hatchet Staff Writer

WRTV — GW's student-run, faculty-directed radio station — has incorporated several new programs and increased its on-the-air time by 36 percent since its original broadcast 18 months ago, according to station manager Steve Farber.

"I feel this is a pretty good step for us," Farber said. "We first went on the air in the fall of 1988. We've been building since then."

WRTV's emphasis on news programming, Farber noted, makes it difficult to be on the air for a full day.

"Because we don't do music all day and because we do talk shows . . . a lot of our time has to be spent off the air to tape things," he said. "But we're working things out this semester so we could

really expand our hours.

"I think in another year or two we could be (on the air) for a full day," Farber added.

Several new programs will be featured in the upcoming months, Farber said, including "The Poet's Voice," a series of poetry readings written and read by GW students. Two additional new shows, purchased from the University of Texas' Longhorn Radio Network, include "Radio Dialogue," a series of discussions among scholars from around the nation, and "In Black America," a program which addresses the role of blacks in the United States.

"It's an area we haven't really had a lot of discussion of on our radio station before," Farber said.

As part of its new schedule, WRTV will be increasing its daily news

coverage.

"One of the things we can do as a radio station is provide news everyday," Farber said. "We're adding a morning (newscast) which we really didn't have last semester."

WRTV is also providing a brief "news update" at 11 a.m., in addition to its regular 10-minute newscasts weekdays at 5 p.m., Farber noted.

"There were really only one or two days a week last semester where we were consistently on in the morning," he said. "We are (now) solid in the morning."

The station's newscast is primarily concerned with campus activities, Farber noted. However, it does cover selected national and international

events.

WRTV is sponsored by GW's Department of Communications — faculty members serve as the board of directors, while students run the station and handle the day-to-day management.

"One of our main objectives is to provide a place for students to (gain hands on experience) working in radio," Farber said. Sixty students work at the station, Farber added, on shifts ranging from an hour to a maximum of 20 hours a week. Students perform duties such as operating the transmitting equipment, dj'ing and producing shows in the facility's studio.

Farber stresses that music is not the primary focus on WRTV programming.

"We really don't concentrate on music, because WRGW plays music," he said. "We try to do other programs . . . things that are of wide interest."

"Anyone who has got some kind of group, organization or interest that wants to get their views on the air, we can offer them a program," Farber added.

WRTV is now broadcasted into 11 of the GW's 13 dormitories, excluding Riverside Towers and Building JJ.

The station's Spring 1990 schedule includes air time Monday through Thursday, 10 a.m. to 1:30 p.m. and 4 p.m. to 7 p.m., and Friday, 11 p.m. to 5 p.m.

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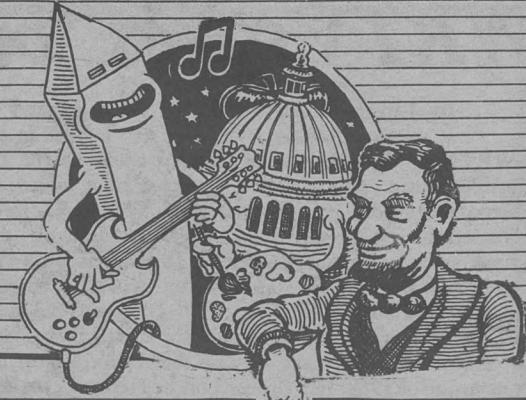
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CAPITAL ENTERTAINMENT



Voivod, tonight at the Bayou, with Soundgarden and Faith No More.

Prog-metal bands to bust Bayou

by Jon Druy

Tonight at the Bayou there's a big rock show, with three big rock bands, a lot of big rock hair and some big rock metal guitar music — this show is sufficient for the head-bangin' and the big hair donnin' sector of the big rock audience.

Only tonight, the three big rock bands have something in common: none of 'em sport the spandex 'n' mousse cock-boy cartoon image of such wimpy poseurs as Motley Crue, Warrant, Whitesnake, White Lion, Great White or Poison. And yet, they aren't the posturing-yet-harder-sounding "bad boys" one might see in Guns 'n' Roses or the watered-down Skid Row. In fact, what Soundgarden, Voivod and Faith No More share is a dedication to uniqueness and originality of sound and structure which still seeks to sonically stimulate the senses with their rushes of roaring power chords, power drums and maybe, just maybe, some good old power-posturing. Those who seriously respect heavy metal will like them, and those who buy into mythology and corporate standards and just basically don't know whassup will be deliriously confused by them. Of course, those who couldn't care less about metal probably wouldn't change their opinions of the genre, even if the bands all approach a kind of metal expansion (or "progression") from different angles . . .

Soundgarden — Louder than Love: This band represents a triumphant victory in the major leagues for the Sub Pop record label, whose characteristic sound is largely dominated by grungy 70s garage metal played by big guys with big hair and lots of sweat. This music places an emphasis on vocals that aren't so much sung as screeched (in tune, of course). Although they're now on A&M, Soundgarden sticks close enough to the garage/small club roots (i.e.: no ridiculous clothing) Sub Pop so prides itself on. This Seattle band boasts definite 70s-metal elements executed faithfully; the cliches they invoke are used because they work, and there aren't any stupid power-anthem choruses. A lumbering and often odd-timed guitar/bass/drum chunk-o-noise and Chris Cornell's incredible voice — which takes the voice-as-dick elements of Robert Plant's banshee wail — becomes the entire focus of the band. Sure, he sings a lot about sex, but seriousness wins out over stupidity here. There's some boring filler where the cliches overcome the rock trandescence, but future records may see them evolve into something even bigger.

Faith No More — The Real Thing: The wittiest of the three, this San Franciscan band scored a progressive radio hit in '87 with the mostly rapped "We Care a Lot" song, but later replaced their lead singer. Their new album takes on a more heavy metal-oriented aura, but the songs vary in tone and tempo. The new singer's soaring, high-pitched voice is the kind that appeals to progressive art girls, and, he raps in quite a few places, *a la* Red Hot Chili Peppers. Faith No More doesn't pretend to be funky; these are great power-rock songs, regardless of whether or not their "eclecticism" makes them fit better than the other two bands into the "college" music category, whatever that may be (most people at this college probably prefer Billy Joel though). Their cover of Sabbath's "War Pigs" crunchily improves upon the original.

Voi Vod — Nothingface: The most original of the three, this French Canadian quartet whizzes through a post-nuclear science-fiction story concept album with stops and starts and solos galore, unpredictable chording and lead-singer Snake's calmly-sung French-accented voice. Without being imitations, Voi Vod could appeal to both Metallica and Rush fans. They've gotten a lot of press as being the "future of metal," but it'd probably be better to think of them as existing in their own cold and distant universe, since the album's songs lack melodic accessibility (except for the cover of Syd Barrett's "Astronomy Domine,"), pretty much flowing together into one big album-length song. Still, the record pays off upon multiple listens and they deserve credit for artful ambition and a cool record cover.

So test the waters; it's great that three bands with guts enough to stretch the boundaries of something that's normally so limited could smartly tour together, showcasing a brainy alternative to MTV's narrow-minded metal agenda. If this turns out to be rock's future, then we can all rest easy.



Men of hair: Soundgarden.

Internal Affairs Infernally implausible

by Jeff Goldfarb

The most common question asked of people who have just seen a movie by those who have yet to see the film is, "What'd you think?" *Internal Affairs*, starring Richard Gere, is the first movie in a while to leave me without a generalized response as to whether it was good or bad, and worth recommending or not.

Initially, the movie was unsatisfying: too much violence, too much sex, too much plot and not enough character development. But after a couple of days, surprisingly enough, that's not what stood out in my mind about the movie. Rather, what remained in the wee recesses of my

ables), is a detective who has been promoted to IAD. He then becomes convinced that Peck is involved in a complicated entanglement of criminal activities. When Peck learns Avila is investigating him, he retaliates by commencing an intense psychological struggle. The mind games consistently grow more and more personal and powerful until Avila and Peck finally engage in a series of physical confrontations.

Internal Affairs begins as a solid action-suspense film rivalling the level of such thrillers as *Goldfinger* and *Die Hard*. Gere's character begins as a conniving, despicable, downright unlikable guy, but turns into an absolutely absurd, stereotypi-



Richard Gere and Andy Garcia in 'Internal Affairs' brain about *Internal Affairs* was the enigmatic mind manipulation which was carefully developed throughout the movie.

Writer Henry Bean, in his first film screenplay, wrote a tactful story of the internal corruption in the Los Angeles police force. The first illegal act occurs when Dorian (Michael Beach), a rookie cop, accidentally shoots an unarmed person fleeing from the scene of a crime. Dennis Peck (Gere), Dorian's partner and a veteran officer, in a seeming act of comradeship, places a knife in the dead suspect's hand, clearing Dorian of complicated questioning and procedural bureaucracy.

Peck, however, does many such "favors," not out of the kindness of his heart, but rather to insure equal "help" is returned by those he aids. Peck does enough ass-kissing and receives a sufficient amount of "favors," that he is able to get away with murder, quite literally, within the department.

The movie's title, *Internal Affairs*, is twofold: it describes what happens inside a police force, and is the name of a department located in every police precinct. Members of IAD — more commonly used by policemen — are outcast from the "everyday" cops.

Raymond Avila, played by Andy Garcia (*Black Rain*, *The Untouch-*

ables), is a detective who has been promoted to IAD. He then becomes convinced that Peck is involved in a complicated entanglement of criminal activities. When Peck learns Avila is investigating him, he retaliates by commencing an intense psychological struggle. The mind games consistently grow more and more personal and powerful until Avila and Peck finally engage in a series of physical confrontations.

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Arts and Music

Local guitar great Danny Gatton grinds

by John Spezzano

Redneck Jazz... Unfinished Business — If these album titles don't ring any bells, you are missing out on one of the greatest guitar players in Washington, and certainly the greatest live performer I have seen.

I first met Danny Gatton last summer up at Club Soda. There, naturally, I was amazed not only by his guitar work, but also by the fact this man with an incredibly tight band (including four horns, upright bass, drums, rhythm guitar/vocalist and himself on lead guitar) had yet to sign a record contract with a major label. After the show, Gatton relieved me by telling me he was heading out to California to record for CBS.

I also talked to him after his performance last Saturday night at the 9:30 Club, (only one horn then) and unfortunately, he says that record company

politics are presently getting in the way of records. When the next album does come out, though, he said we can expect a mixture of funk and '60s rock. There will also be more vocal tracks, he said, due to his tiring of instrumentals, and an increased interest in working around and orchestrating vocal tunes, as well as a desire to be played on the radio.

On a brighter note, Gatton said he was offered monthly columns in *Guitar Player*, and *Guitar World* magazines to name a few, but, the recording problems take precedent, he said, and he hopes to work them out soon.

However, while we wait for a new Gatton release, there is some information both music lovers and musicians should know: 1.) guitarists (especially Gatton and Fender guitar enthusiasts)

should place your orders now for the upcoming Danny Gatton signature Fender Telecaster. Gatton said Fender examined and duplicated everything on



Danny Gatton (l.) wailing it up at the 9:30 club last Saturday night.

his '53 Tele, complete with Joe Barden pickups, Zircon freemarkers, a neck with the finish worn off and probably even the bent toggle switch. 2.) In a few

months, look for a story on Danny in The Washington Post magazine. 3.) If you haven't seen Danny perform yet, you should; you can find him at Club

Soda up on Connecticut Avenue N.W., Wednesday, Jan. 31. You can also catch him Feb. 2 at the Grog & Tankard in Baltimore. Don't miss it.

Blues come to life in Studio's 'West Memphis Mojo'

by Rachel Pollack

For those who think the music business has always meant success and acceptance for those with talent a la *La Bamba*, then "West Memphis Mojo" is a dose of truth about blacks' treatment in the recording industry during the mid-1950's.

"Mojo" is the story of Elroi (Aaron Cabell), a talented, idealistic orphan raised in a friend's barber shop and record store located in West Memphis, Arkansas. Listening to the music of the first generation of rhythm and blues greats, Elroi and his guardian, Teddy (Frederick Strother), write their own R&B songs. They dream of getting in

the back door at Sun Records in Memphis, being heard by the great Sam Phillips and becoming famous. They have a promise from Frank (Vincent Brown), a guitarist friend, that their dreamed-of recording session will materialize at 2 a.m., and the first half of the play chronicles Elroi and Teddy waiting for Frank. They fantasize about making it big like their idols Johnny Ace or "Big Boy" Crudup, whose song had just been recorded by a white man, Elvis Presley.

Teddy has been in the war and knows from his travels that the black man isn't getting his fair share in the South. Elroi is young, however, and insists that anything is possible. He puts his trust in

a mojo, a charmed concoction worn around the neck for good luck or a curse. As the night wears on, Elroi and Teddy receive a phone call which shatters their illusions: the recording session had to be changed, and Frank went without them.

The second half of the play reveals the truth, plain and simple, as to how black musicians were exploited for their talent in a white-dominated industry. Frank returns to Teddy's barber shop after recording and selling Elroi's songs for cash. No contracts, he insists, because cash is the only thing you can trust. Elroi runs off, unwilling to accept his defeat, and gets drunk and beat up while with an eccentric white housewife (Robin Baxter) who loves the thrill of going to the wrong part of town to hear the blues when her husband's away. She appreciates the blues played by those who have lived it, but still causes trouble by her involvement with Elroi. The play ends with Frank forcing Teddy and Elroi to accept things the way they are: "Big Boy" Crudup lives in poverty, while Elvis gets rich off of his songs, Johnny Ace committed suicide, despite being rich and famous, and as Frank said to Elroi, "Royalties are for kings, and you're only king of the shoeshine."

"Mojo" is a wonderful character piece. It examines the real, neglected roots of rock and roll without being preachy. The play reveals what happened, but not by listing the wrongs done to black musicians by white producers. Instead, the play gives an example of how music, once the means in which blacks escaped from their poverty, was taken away as all other escape routes had been. Elroi is left with no hopes of escaping his shoeshiner's position in life, but the real tragedy is Teddy, who, when in London for the war, had seen blacks and whites living as equals, and thus, knew what life could be like.

Teddy, Elroi and Frank are not famous, and now, there was no longer a way for most blacks to become famous, or even wealthy, in the music industry because whites were singing their songs.

"Mojo" is worth seeing just for the music: Chuck Berry's "Maybelline" piped through a single, tinny speaker, Frank playing a twangy guitar and singing the blues and Elroi singing his songs accompanied only by his clapping. Anyone who appreciates Elvis Presley, B.B. King, Muddy Waters or even the more recent blues greats such as Stevie Ray Vaughn and Robert Cray would enjoy this trip back to where and when it all began.

The fine acting makes the play entirely believable and enjoyable in itself. Strother's Teddy is older and more experienced than his adopted son, but is not willing to force Elroi to accept his lot because he knows things could be better. He also knows things aren't changing, and hides his frustration in alcohol. Cabell, as Elroi, is alternately ecstatic and enraged as he realizes neither music nor witchcraft can get him out of his friend's barbershop and into show business. The most fascinating and tragic character, however, is Frank. Apparently a sharp-dressing, smooth-talking musician on his way up, Brown lets us see a man who will do anything, including sell his soul or his songs, to keep making the music he loves. He is also completely aware of how blacks are being used, though, and would rather be

used than not be able to make music at all. Frank plays the game because he can survive doing so, and tries to convince Elroi to do the same.

The costumes, by GW Theatre Department's costume designer William Pucilowsky, portray the realities and the dreams of the time. Teddy is comfortable in his cardigans and work clothes, Elroi, with his delusions of grandeur, has invested in a sharp pair of orange pants to impress the studio executives, and Frank wears the Memphis Southern businessmen's cream-colored suit with western trim.

The set and props recreate the cluttered atmosphere of what a combination barber shop and record store should be: the one barber's chair, 78 RPM records hanging on the walls next to photos and concert marques and worn down benches and chairs for customers to sit and wait.

"West Memphis Mojo" is enlightening, provoking and entertaining, while also appropriate entertainment in light of the Martin Luther King, Jr. celebrations and the upcoming Black History Month. "Mojo" will be playing Wed. through Sun. until Feb. 11, Wed. at 8 p.m. and Sun. at 2 p.m., at the Studio Theatre at 14th and P streets, N.W. For more information, call 332-3300.

Contest winner!!!

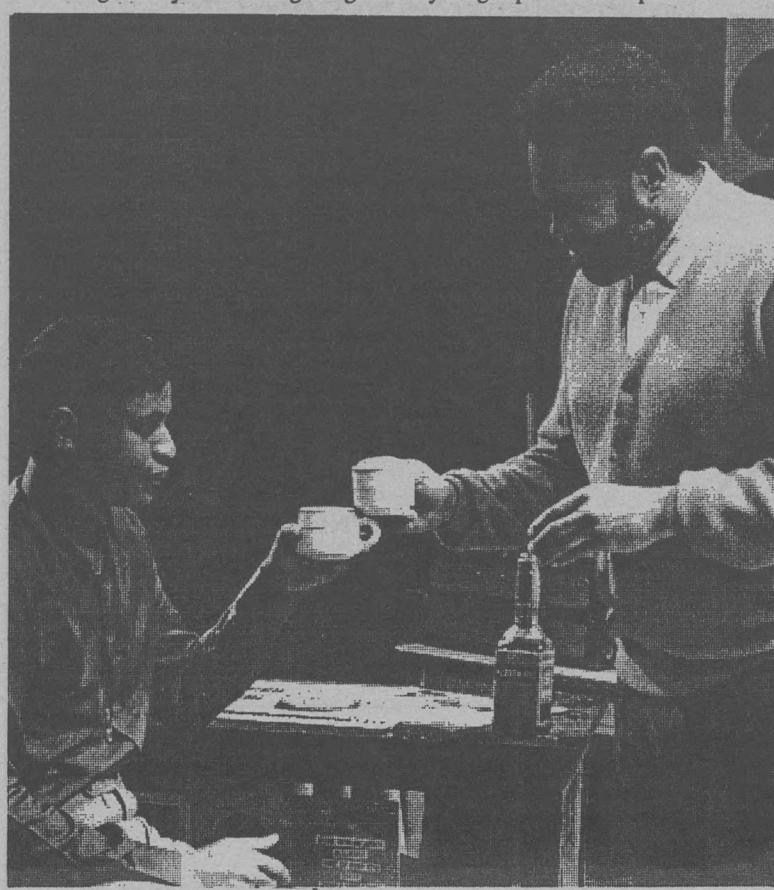
Well, we have a winner to last week's 80s trivia question: Christine Silvestre, one of three contest entries, has won herself one bona fide Phil Collins'... But Seriously

CD with her solution: yes, Paul Young, Boy George, George Michael and Simon Le Bon (of Duran Duran, Christine pointed out, to avoid confusion) were the first four voices heard on the Band Aid single. Liz Owens left us the correct answer as well, but it was a day later

than Christine's, so she qualified for the second prize: Tracy Chapman's *Crossroads* CD. Actually, Tracy Chapman was first prize, but Christine didn't want it, claiming "I don't really like her."

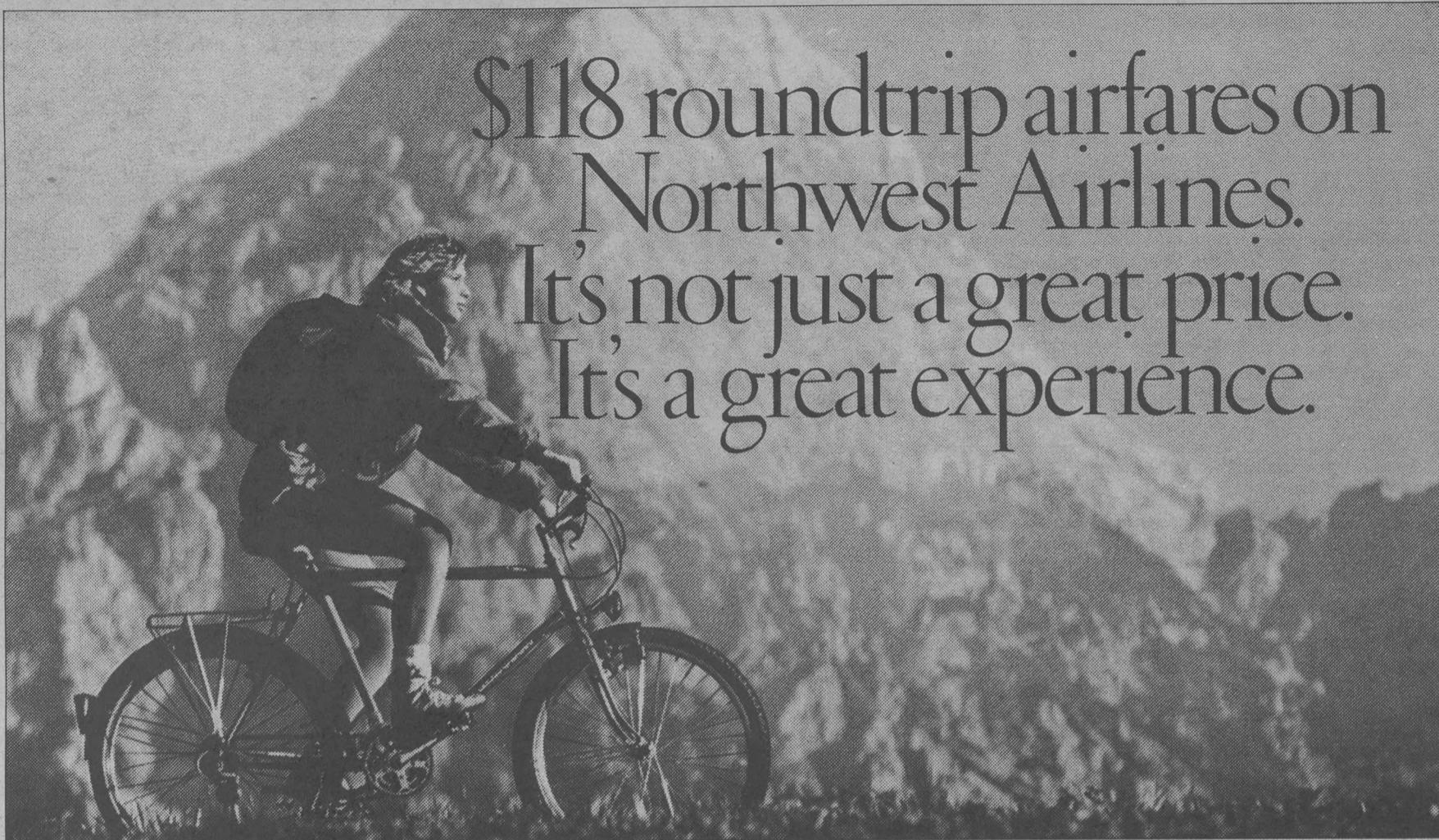
And if you thought now was the time to lay the 80s to rest, you're wrong, because next week we're

gonna print another best-of list. Except this time, folks, we're going to the movies. We promise this one'll be the last.



Frederick Strother and Aaron Cabell in 'West Memphis Mojo'

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Security beat Student robbed at knife-point

A student was held up by a man with a knife, Monday, in the rear of the firehouse at 2119 G St. The assailant, described as a hispanic in his 20s, approached a Strong Hall resident, held up a hooked-point knife and, according to University Police, said, "Gimme your money."

The student handed the man \$5, at which time he told her not to follow him and fled west on H Street, Inspector J.D. Harwell said, noting the robbery took place at 8:30 p.m.

• • •

Cash was stolen from the GW Registrar's office on the first floor of Rice Hall for the second time in less than three weeks. A metal cash box containing \$34 was taken out of a locked drawer

which was pried open by the burglar sometime over the holiday weekend, Harwell added. There were signs of forced entry into the drawer, Harwell said, but not on the office doors. Metropolitan Police was notified when the box was found missing Tuesday at 9 a.m., and fingerprints were taken.

This case is just one of the 26 being investigated by University Police's three investigators. Harwell said in cases like the Registrar's theft, University employees are the first subjects. "We come across 10 or 12 (employees) a year identified or arrested as being involved (in crimes)," he said.

• • •

A man in the Marvin Center fifth floor game room was chased out the

building by a GW student Tuesday after he was seen taking a purse from under a pool table. After a two-block chase, the man was stopped at the 23rd Street entrance of the GW Hospital and, Harwell said, the student demanded the purse.

The subject was then seen taking something out of the purse and, he added, when the student attempted to stop him, the subject put his hand in his pocket and pressed something hard against the student. "Leave me alone if you know what's good for you," the student quoted the man as saying. The subject then ran up the street and, Harwell said, the purse was returned to the student with \$10 missing.

-Brian Reilly

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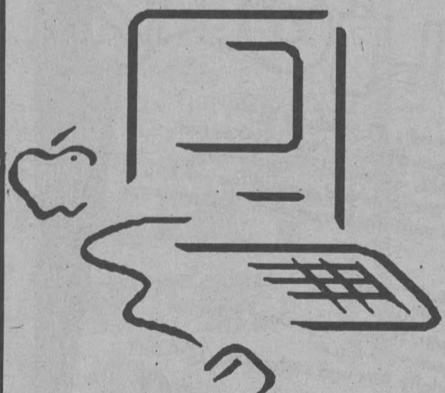
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Fair

continued from p.1

were about," Bread for the City sponsor Kristine Pratt said. "But we began some networking with the other representatives here . . . like trading clothing for food with the Coalition for the Homeless.

"It was definitely worth our time and we'll be back next year," she added.

GW President Stephen Joel Trachtenberg commended the committee on the fair's success and efforts.

"It's important that we give of ourselves now," he said. "There can only be a future when the students care enough to give of themselves."

Trachtenberg announced the more than \$600 donation to Grandma's House, including \$215 raised by Pi Kappa Alpha. GW also donated food and clothing to the Sasha Bruce Youthwork.

After the presentations, Trachtenberg and the MLK committee members cut a chocolate birthday cake for Dr. King.

"I'm here hoping to take back information that my fraternity, Phi Kappa Psi, can get involved in," GW freshman

Todd Stone said. "People need to help out. It's a tremendous opportunity for GW to give back, because we're the lucky ones . . . Besides, it's fun."

GW sophomores Rachel Mayer and Trisha Pioli, who volunteered for Angel Flight — a help group for the POW/MIA's and Martha's Table — said when volunteering, time should not be a consideration, no matter how busy one's schedule.

"Every student should make time," Mayer said. "It's a good opportunity to help others and meet new people."

Organizations looking for student volunteers included Big Brothers of the National Capital Area, Calvary Baptist Church, Center for Youth Services, Kidney Foundation, National Student Campaign Against Hunger and Homelessness, Sarah's Circle and the Whitman Walker Clinic.

Jacobowitz said she hopes next year's turnout will be larger, with better timing and advertising.

"It may seem a little slow because this is also the first real day back in class and the students are busy getting back in the swing of things," she said. "Next year, we'll send out more flyers and maybe hold it a little later in the week . . . but we'll have it."

"It's important GW get involved in its community, just like Dr. King did," Jacobowitz added.

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Kings Dominion

Visitor Center needs students to volunteer

by Jim Holton
Hatchet Staff Writer

GW's Office of Admissions is looking for a few good men and women.

Student Admissions Representatives (STAR) volunteers aid in recruiting prospective Colonials by answering questions of students and their parents, according to Visitor Center Manager Betty Sullivan.

"We're looking for students who are enthusiastic about GW, articulate, good public speakers and enjoy meeting a variety of people," Sullivan said, noting recruitment will begin Feb. 1.

STAR volunteers need to spend approximately two hours a week assisting the Visitor Center staff during information sessions. Duties involve sitting in on hour-long sessions to answer questions pertaining to student and campus life.

"Having students involved gives a lot more honesty to information sessions," Sullivan said. "It really gives (applicants) a picture of what it is really like to be a student at GW."

"Visitors are most likely to get the information they need from a student," she added.

Some STAR volunteers will help University recruiters as they travel around the United States and speak

about GW to college-bound high school seniors.

Recently students have accompanied GW recruiters to Massachusetts, Connecticut and Philadelphia.

According to Sullivan, in the future GW will be recruiting in the southern and western regions of the nation, in addition to the Northeast.

Besides providing a service, she said, the program is enjoyable.

"The STAR program is lots of fun... students who do it seem to enjoy it," Sullivan said. "It's an opportunity to develop skills that are very useful."

"You become very adept at giving honest diplomatic answers and dealing with everyone in a gracious way," she added.

Although there are no prerequisites, Sullivan recommends that STAR volunteers have at least a 2.5 grade point average.

Those interested in the STAR program can get more information by contacting the Visitor Center at 994-6602.

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HOMECOMING '90

Awards

continued from p.1

it clean, but if it goes with me it may get dragged through the mud in Mississippi and . . . into the poverty stricken ghet-

tos, or . . . get coal dust on it in the West Virginia coal mines."

"I may not keep the medal clean, but I'll try to keep the message pure."

Lowery said King meant "so much in terms of a people, a new understanding of who we were, and who we are."

"We're not the sons of the donkey or the elephant. We're the sons of Douglass and DuBois. We're the sons of

Bethune, and Charlotte Brown. That's who we be."

King also taught that the struggle for human dignity is a moral dilemma, Lowery said.

"If a man discriminates against me because I'm ignorant, that's my fault. If a man discriminates against me because I'm dirty, that's my fault. I may not be able to afford nylon and orlon, but my

'no-lon' can be clean."

"If a man discriminates against me because I'm loud and uncouth, that's my fault. I ought to know when to whisper and when to shout. But if a man discriminates against me because I'm black, he discriminates against God, because God made me black, and there's nothing I can do about it," Lowery said.

Lowery said in the spirit of King, Americans should demand President George Bush reorder the nation's priorities. He said the millions of dollars and hundreds of lives which were lost to capture former Panamanian leader Manuel Noriega, could have been used to feed and clothe the homeless.

He said King cannot be remembered solely in celebration, but in sacrament too, such as the difference between wearing a cross and bearing a cross. Lowery noted King should not be put in some "sacristy of sacrilegious sedation, or do some sentimental smothering."

"He leaps into the rotunda of our consciousness. They didn't put him in jail because he was a dreamer. They don't just assassinate dreamers. He was a dreamer who got up from the vision and sought to translate the dream into reality."

"If we are to honor King, from this day we must renew our commitment to finish the unfinished task," Lowery said.

Trachtenberg said Chichester has amassed a lifetime's worth of achievements, including student leader, scholar and "champion of the highest ideals of Dr. Martin Luther King."

"You've been both dreamer and a do-er. The challenge now is to go forth and continue to do likewise," Trachtenberg said. "You're poised on the brink of your future, keenly aware of all who

have gone before you and deeply committed to what lies ahead."

"I stand before you the humble recipient of the Martin Luther King Jr. Medal," Chichester said. "However, I am not alone this evening."

"Embodying in me is a collage of my rich cultural past. In my heart, the seriousness of purpose of Nat Turner. In my legs, the stamina of Harriet Tubman. In my pen, the stroke of Frederick Douglass, in my soul the perseverance of Rosa Parks."

"In one side of my mind, the awareness that lead Malcolm X to say, 'By any means necessary,' and in the other side of my mind, the pursuit of truth to which Dr. King asserted the words of America's founding fathers: 'We hold these truths to be self-evident,'" he said.

Following their acceptance speeches, both Chichester and Lowery received standing ovations from the audience.

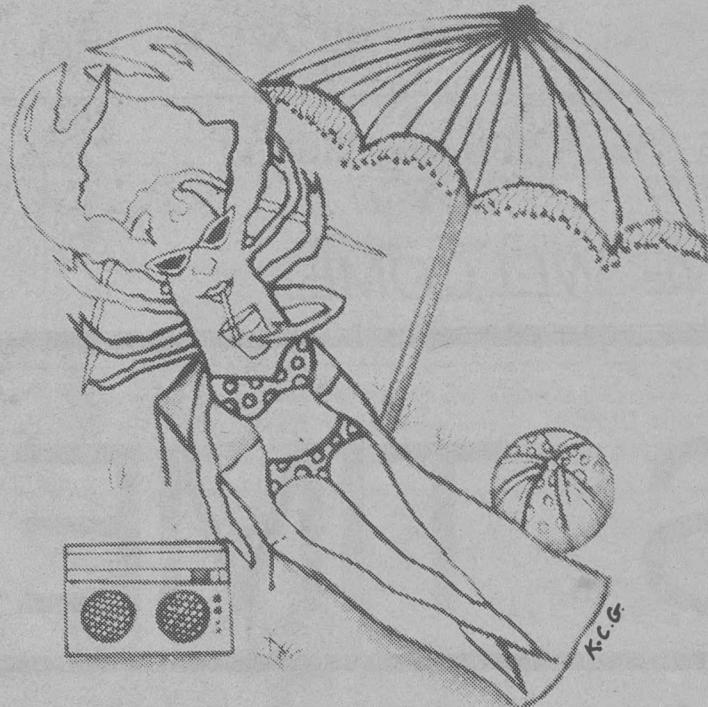
In celebration of what would have been King's 61st birthday, Trachtenberg said King should be given credit as "one of those who has inspired the global revolution of expectation. Dr. King stood up in the most segregated portion of the United States and challenged his fellow Americans to live up to their own Constitution."

He said King demonstrated what a single, unarmed, peace-loving human being could accomplish in a world he often saw as an "enormous void."

Trachtenberg discussed the University's minority recruitment efforts, including the five "full-ride" scholarships for D.C. high school graduates each year until 2000.

Other participants in the King ceremonies included Keith Pettigrew and Bertram McLeish, who performed the King tribute, "Happy Birthday."

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Dr. Joseph Lowery



MLK Medal winner Mark Chichester



GW President Stephen Joel Trachtenberg awarding Grandma's House \$600 in collections.



Keith Pettigrew



Valerie Epps, Trachtenberg and Chichester cutting the MLK birthday cake.



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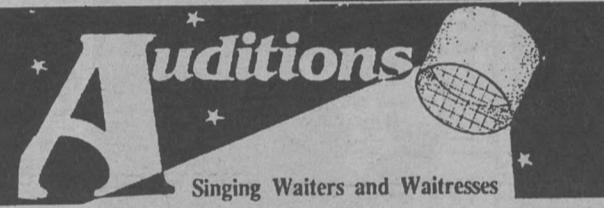
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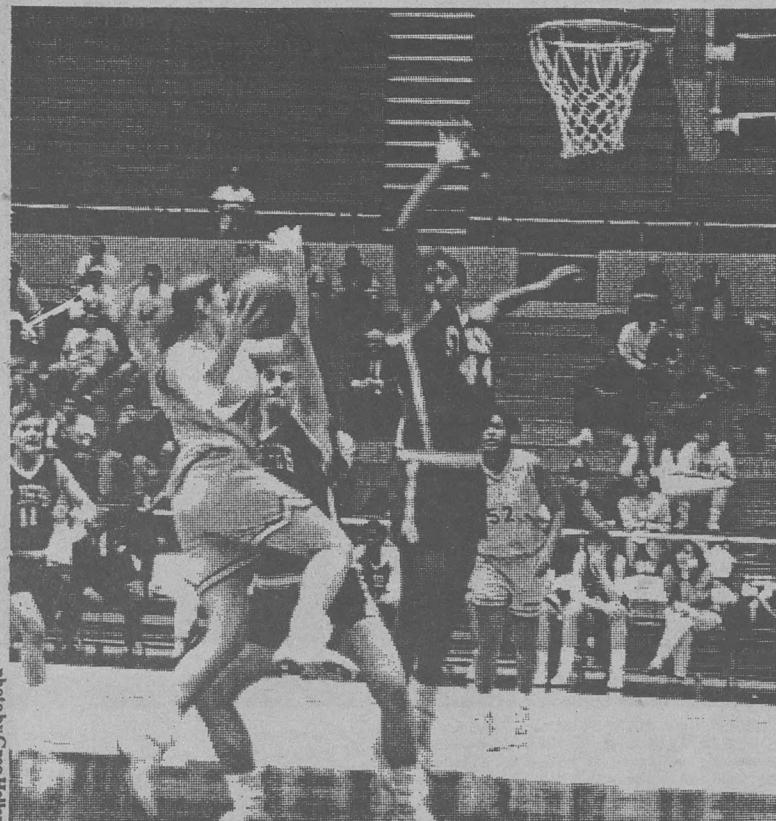


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GW's Kristen McArdle (l.) tries to drive in for a basket against All-American Dale Hodges (r.) and the SJU defense Wednesday at the Smith Center.

Swimmers sunk in 3 of 4 meets

by Scott Jared
Hatchet Staff Writer

The holiday weekend was not kind to GW swimming.

Sunday at William and Mary, the women's team was crushed, 140-93, while the men's team was nipped, 124-117. GW hosted Richmond Saturday and the women drowned the Spiders, 140-101, while the men were surprised, 130-102.

GW head coach Bob Hassett said he was happy with the way the squads swam.

"Overall we're really pleased," he said. "It's not like we're losing because we're not swimming well. We just got some tough breaks."

Senior captain Nikki Whitlock said the squad actually swam better in their losing effort against William and Mary than in the Richmond win.

Sunday, the Colonial women (2-5) were led by sophomore Kristin Lewis and senior diver Bobbi Ferraro against

William and Mary. Lewis took first place in both the 100- and 200-yard freestyle events as well as swimming the anchor leg of the winning 400-yard free relay.

Lewis and Ferraro's performances Sunday were a continuation of their success against Richmond, Saturday, in which Ferraro won both diving events — continuing her season-long unbeaten streak — and Lewis took first in three individual events: the 1000-, 500- and 200-yard freestyle.

Sophomore Stacey Leo also scored two individual victories against Richmond, winning the 200-yard individual medley, the 200-yard butterfly and swam in the winning 400-yard medley relay.

Hassett said he had higher hopes for the men's teams for the weekend.

"We lost two meets that were really kind of heartbreakers," he said. "Any event could have changed the outcome."

The Colonials (3-4) meet at William

Colonial women crushed, 76-48

Suffer first home loss as SJU's Hodges has 27 points, 17 bounds

by Jennifer Wilson
Hatchet Staff Writer

The GW women's basketball team lost its first home game last night against No. 22 St. Joseph's, 70-48. The Colonial women (8-5 overall, 3-3 in the Atlantic 10 Conference) suffered their fifth loss to a Top 25 team as they shot only 9.7 percent (3-31) from the field in the first half (versus SJU's 64 percent). GW ended up shooting 24 percent (16-66) for the game.

"We're just very flat. We are in a position to have a very good year. We need to regroup, not panic," GW head coach Joe McKeown said.

Senior Karin Vadelund started at point guard in her first game back after separating her shoulder against St. Joseph's on Jan. 8. Vadelund scored only 3 points last night — in the first game she gave the Colonials 16 points.

"She's struggling. She's not ready to play at the level that she is used to playing at," McKeown said.

Vadelund was supposed to be out for three weeks, but nine days after her injury occurred she said she didn't think her shoulder affected her game.

"With my adrenaline, there was no hindrance," she said. "I don't think I was shooting well — it wasn't my shoulder."

GW's Tanya Starke entered the game for the first time after Kristin McArdle fouled out with 8:18 left. She ended up leading the Colonial women with 10 points, while McArdle's eight rebounds were GW's high.

The Hawks were led by Dale Hodges' 27 points and 17

rebounds. She scored 23 and added 17 boards in the team's previous meeting, a 67-56 GW loss.

"We didn't make her have to work. With a good player like that, we have to make her work for every point," McKeown said.

"(It is) hard to make (scoring) runs against good teams. We got down. We've got to make our own breaks. We didn't make any opportunities," McKeown said.

Saturday, the Colonial women lost at PSU, 96-52 — GW's worst defeat in eight years. McArdle's had a team-high 10 points.

Vadelund did not start the game because of her shoulder injury, breaking her continuous 65-game-starting streak. McKeown said her addition to the lineup "would have made the game a little more interesting."

"It was a 10-point game at halftime, but we were tired," McKeown said. "They have a very deep bench — one of the deepest in the country."

Jan. 11, GW won on the road at St. Bonaventure, 70-65. After a halftime tie at 31, GW trailed 56-54. Then the Colonial women went a 14-point scoring rally to put them ahead 66-54 with 3:28 remaining.

Both Anne Riley and McArdle scored 14 points for the Colonial women, while Rachel Mercer and Jennifer Shasky each added 13. McArdle also grabbed 14 rebounds.

Hoops — GW goes on the road for six of the next seven games. The Colonial women will travel to New Jersey to face A-10 rival Rutgers, Monday at 7:30 p.m.

GW men lose by 19, 20 in A-10 road contests

by Ted Gotsch
Ast. Sports Editor

Unlike Jack Kerouac, the GW men's basketball team does not like to be on the road.

The Colonials (7-7, 1-3 in the Atlantic 10) continued to struggle away from the Smith Center, dropping two on their New England swing at Rhode Island, 79-59, Sunday, and Massachusetts, 80-61, Thursday.

Sunday in Kingston, R.I., GW opened up a 9-4 lead in the first half and led 17-15, with 7:06 left. URI then went on a 22-0 run in the last eight minutes of the half. GW was held scoreless for 7:05 before Matt Nordmann nailed an eight-foot jump shot at the buzzer to end the first half.

URI's Eric Leslie (21 points, seven rebounds) scored 10 points during the stretch as the Rams raced to a 37-19 halftime lead and never looked back.

"We just did not execute the way we wanted," GW head coach John Kuester said. "The score was 17-15 in the first half with seven minutes to go, and, sure enough, we didn't score for another six minutes. Droughts like that can't happen."

In the second half, GW never got closer than 16 points, as the Rams had a 13-0 spurt and held the visitors scoreless for another long stretch, 6:30. URI led by as much as 32 points with 10:18 to go, but a late 7-0 burst by the Colonials cut the lead to 73-57 with 2:15 remaining.

Ellis McKennie led all Colonial scorers with 16 points, followed by Nordmann with 11 and Glen Sitney with nine, while Mike Jones tallied 11 boards on the night.

GW shot 37 percent (24-64) from the floor, as the team fell to 1-6 on the road.

Thursday in Amherst, UMass used balanced scoring, with four players scoring in double figures to down the Colonials.

The Minutemen led at halftime, 36-27, but GW started the second half with a 8-0 run, cutting the lead to a point. UMass responded by building the lead back up to five, and went on a 8-0 spurt to break open the game, 53-40, with 11:11 remaining.

GW freshman Sonni Holland led all scorers with 15 points and had eight rebounds. McKennie had 11 points and three steals, while Jones had 10 points and 11 rebounds for the Colonials.

Kuester said the team's streakiness is being resolved.

"Our defense has been capable and outstanding," he said. "We just need to get a few wrinkles out of our offense. We have got to make sure to execute. We have focused on it in practice, and the team has responded well."

As the team heads into a tough A-10 duel against Rutgers tonight, Kuester knows what to expect from the Scarlet Knights.

"They are very talented and have tremendous athletic ability," he said. "We have more size, but that won't be the difference. It will matter who hits and who executes."

Hoops — GW goes up against Rutgers at 7:30 p.m. at the Smith Center, after which comedian George Carlin will perform. The Colonials travel to West Virginia, Saturday, to take on the Mountaineers at 4 p.m.

Freshman paces 1-1 gymnasts

by Cinnamon Burnim
Hatchet Staff Writer

Freshman Kathy Goonan paced the GW gymnastics team (1-1) to a second place finish in the Colonial women's first meet of the season at the University of Maryland, Saturday.

Goonan earned a first-place in the all-around competition with a score of 36.30 as GW (175.60 points) beat Rutgers (174.45), yet lost to Maryland (178.80).

Goonan — whose all-around score was fifth-highest in school history — won the balance beam routine with a 9.45, the highest score in the meet and the second highest mark ever for GW. Her scores in the floor exercise (9.0), vault (9.05), and uneven bars (8.8) also placed in the Colonials' all-time top 10 scores.

GW head coach Margie Cunningham said she was pleased by Saturday's performance, but "it is not indicative of how the team will finish the season." While GW's score was six points higher than the first meet score last season, Cunningham said the team "still had a long way to go."

GW will compete against approximately 11 top 35 teams

this season, according to Cunningham. Even though tough competition is ahead, she said she is confident the Colonial women will do well.

"I'm expecting strong performances from (junior) Lisa Geczik and (sophomore) Angela Sarno. They both had solid all-around performances in this meet and will be all-around competitors all season," Cunningham said.

She added she was also impressed with freshman Eden Haythorn, who did a "really nice job" in the floor exercises, earning a 8.85, and performed a "beautiful vault" on which she earned a 9.25.

1989 Atlantic 10 Conference Freshman of the Year Nancy Plaskett did not compete Saturday, as she had not fully recovered from a torn Achilles tendon which she suffered last summer. Cunningham said Plaskett is working out with the team and steadily improving. She added Plaskett could possibly return before the end of the season.

Vaults — GW travels to North Carolina this weekend to compete against UNC and A-10 rival, West Virginia, Saturday.